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WELCOME

CROW HILL | THE IMPERIAL ELECTRIC PIANO



**"We are perfectly imperfect, and
that is perfectly alright"**

Minuba Mazari

The Crow Hill Company thanks you for your purchase. Designed by professional composers with the sonic connoisseur in mind.

We're a small team and have worked hard to make everything as intuitive as possible. Our hope is this user manual can offer further help to best explain how to install and use our plugin.

In order to help you make music, your music, we have taken time to make this affectionate user manual get the best out of your purchase.

However if you find yourself still stuck with anything we have a great set of FAQ and videos at:

thecrowhillcompany.com/faqs

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WELCOME

CROW HILL | THE IMPERIAL ELECTRIC PIANO



The Imperial Electric Piano is based on a desire to have our cake and eat it. Imagine combining not one, nor two but three classic electric pianos into a single entity. Well that's what we have done here. But that's just the beginning. We have also taken the instrument further by offering up a signal path that will transport you from utter beauty, to absolute filth.

Low end provided by vintage electric piano bass, made famous by The Doors
(also available as separate dedicated soundset)

Mid range supplied by a modern suitcase piano (the one that begins with an "R")
(also available as separate dedicated soundset)

Highest dynamic range delivered by another vintage electric piano (the one that starts with a "W")
Top end is catered by an ultra rare (only two ever made of which this is the prototype) Electric Celeste
(also available as separate dedicated soundset)

Entire instrument processed through obscure vintage outboard and backline to deliver something truly filthy.

INSTALLATION



1. Getting The Installer

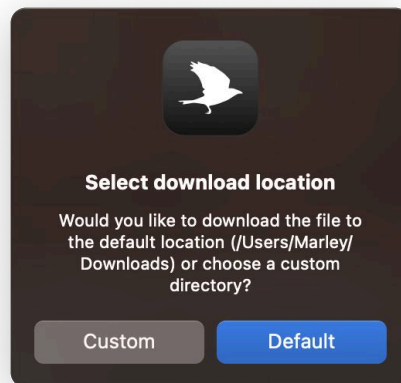
Each instrument has a dedicated download utility to assist in downloading each instrument's installer. This download utility (e.g. Crow Hill Murmurations Downloader) is only a few megabytes in size and can be found directly from the product page or in your customer account on thecrowhillcompany.com

2. Opening The Downloader

Once downloaded, navigate to your download folder to open the utility. If on macOS this will be a .zip file that needs to be opened to show the .app and on Windows a .exe file.

Once you have opened the utility it will ask you to choose a desired download location.

By default, this will be your Download folder, but if you are low on system disk space you can choose to download to an external drive.

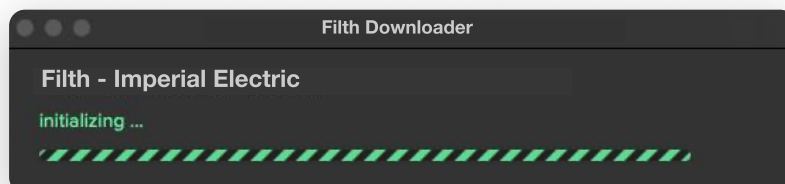


3. Downloading

Once opened the download utility will automatically download the instrument installer and open/mount the installer file.

!! What if the download has been completed and the installer files have not automatically opened after several minutes?

In this rare case, you can locate them in your chosen download location and open them directly by clicking on the file.



INSTALLATION (CONTINUED)



4. Installing

The installer has on-screen instructions to guide you through the process.

By clicking continue you are shown the End-User Licence Agreement. To install and use Crow Hill products this agreement should be read and agreed to. This agreement can be saved for your records and can be found in each instrument's user manual. Clicking Agree will take you to the next stage. Clicking Disagree will end the installation process.

5. Choosing A Sample Location

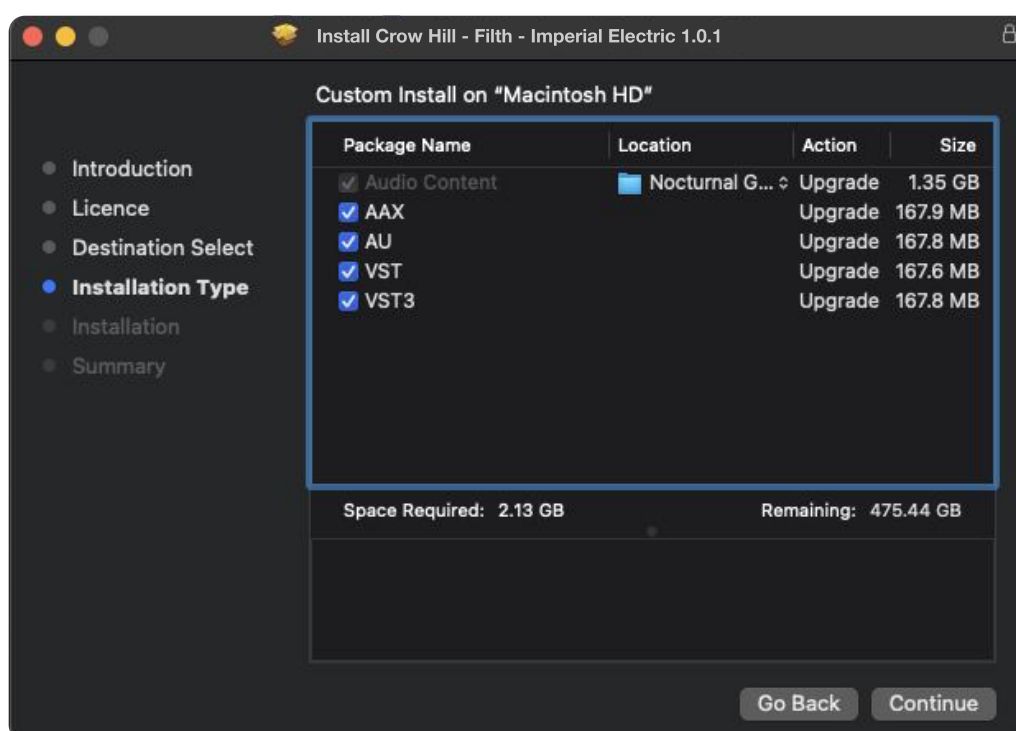
When installing your instrument, you will be presented with the option to select an install location for the audio content (.blob) and to de-select unrequired plug-in formats.

The default install location for the audio content is your system drive. For smaller products, this is perfectly fine. However, if you are running low on disk space you may install your instrument on an external drive. Select your desired location from the dropdown menu and proceed as instructed.

5. Choosing Required Plug-In Formats

If you only require a specific format (e.g. AU) then de-selecting other formats is a great way to save on disk space.

If you are unsure what plug-in format your D.A.W (Digital Audio Workstation) requires, we suggest installing them all to ensure maximum compatibility. By default, all formats are pre-selected.



INSTALLATION (CONTINUED)



7. Confirming space

After clicking Continue the next screen confirms the amount of system disk space the installation will require. This is a great time to double-check you are only installing the formats you require and if you want to use an external drive or not. To make changes to your previous selection simply select "Go Back".

8. Time To Install

Once you are happy to proceed click "Install".

Your operating system will then ask you to enter login credentials.

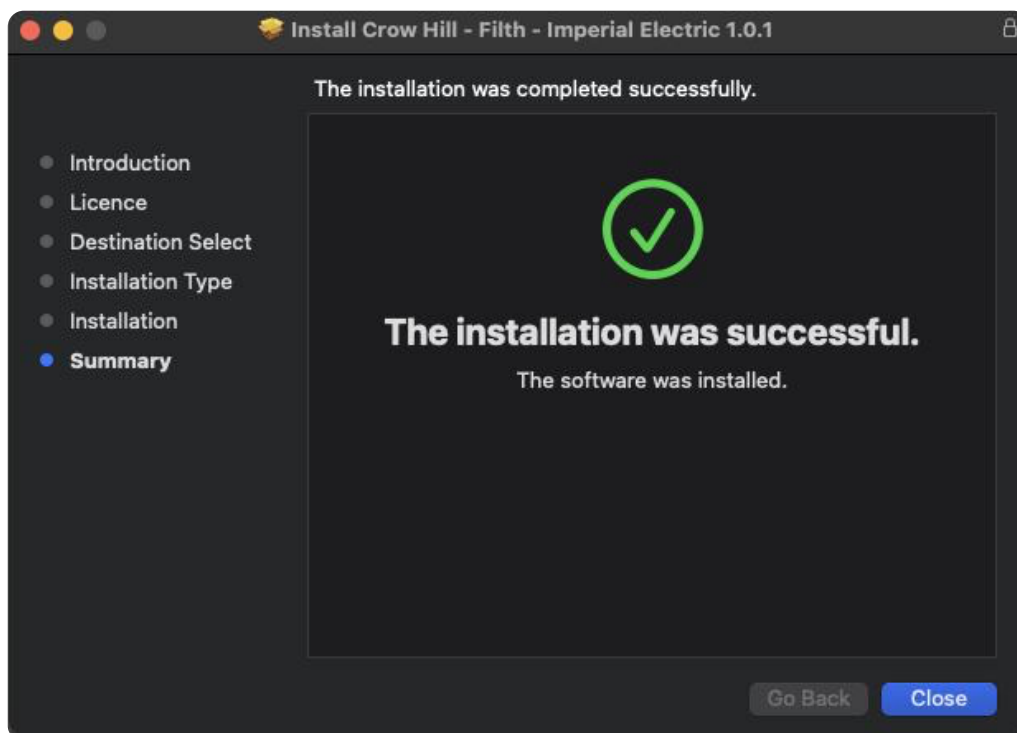
As the installer runs you will see onscreen progress. This process should only take several minutes with an estimated time presented throughout.

9. Next Steps

After a successful install your computer will ask you (macOS) whether you want to keep the installer or move it to your bin.

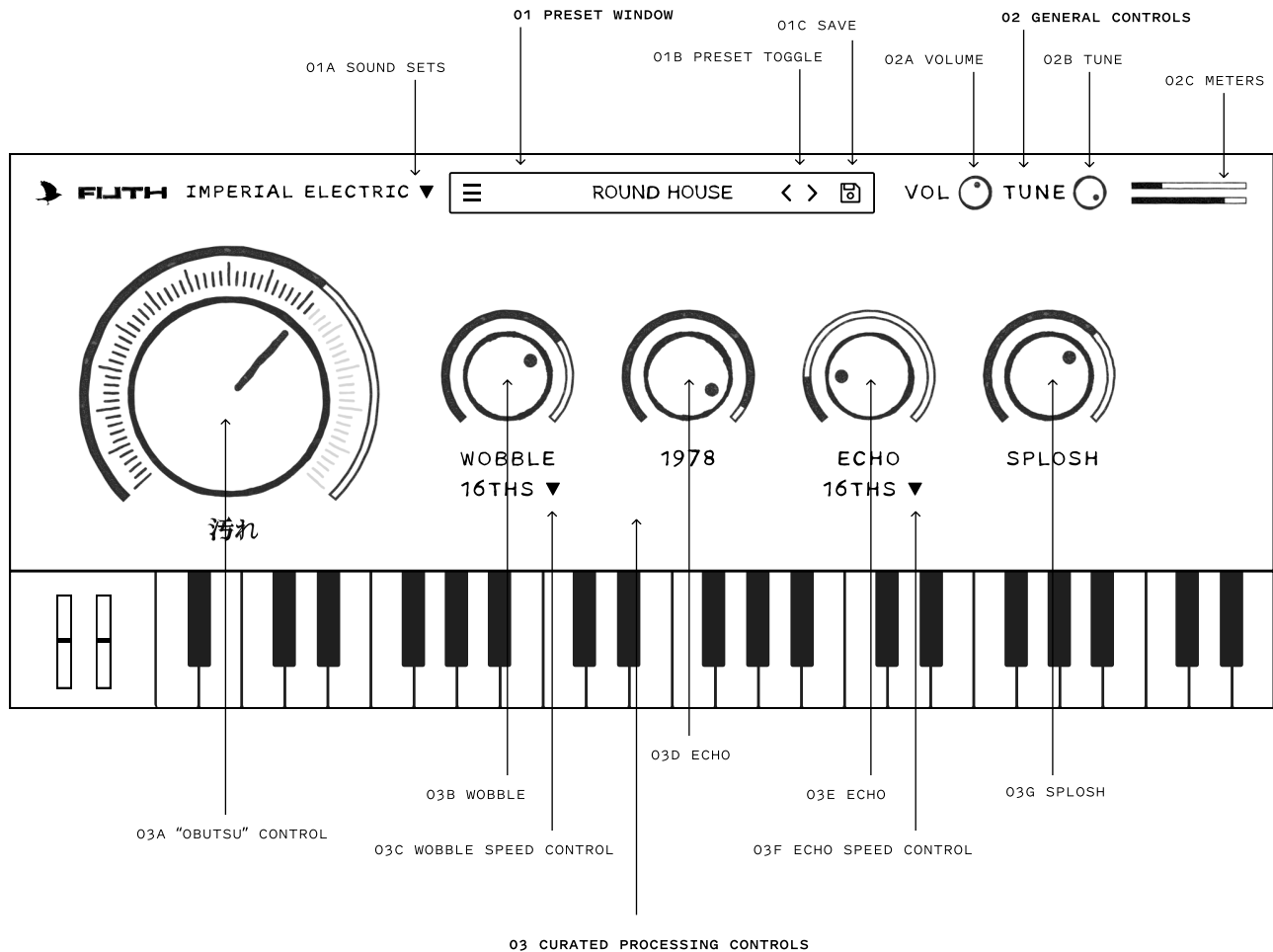
We suggest keeping a backup of all installers so, if needed you can use them again without having to re-download.

You are now ready to load up your favourite audio workstation, create a new instrument track, find the Crow Hill folder and load your new Plug-In.



FRONT PANEL OVERVIEW

CROW HILL | THE IMPERIAL ELECTRIC PIANO



01 PRESET WINDOW

01A SOUND SETS - OPENS A LIST OF INSTRUMENTS. THIS IS WHERE YOU CAN 'UN-FUSE' THE 4 ELECTRIC PIANO AND SELECT THE INDIVIDUAL COMPONENTS (AS THE "W" PIANO IS ONLY THE UPPER DYNAMIC LAYERS WE OMITTED THIS AS IT IS MERELY A LAYER AND NOT WORTHY AS A STANDALONE"

01B PRESET TOGGLE - TAKES YOU TO NEXT OR PREVIOUS PRESET

01C SAVE - SAVE YOUR OWN SETTINGS

02 GENERAL CONTROLS

02A VOLUME - ADJUSTS VOLUME OF THIS INSTANCE OF THE PLUGIN.

02B TUNE - CHANGES THE TUNING ON YOUR INSTRUMENT (DOUBLE CLICK RETURNS YOU TO "HOME" POSITION.

02C METERS - TELLS YOU SOMETHING'S WRONG WITH YOUR ROUTING IF YOU CAN SEE SOMETHING BUT CAN'T HEAR IT.

03 PROCESSING CONTROLS

03A OBUTSU! - THIS IS BASICALLY YOUR "FILTH" DIAL. ROTATE ANTI CLOCKWISE AND MOVE FROM THE DI SIGNAL TO LIVE ACOUSTIC TINES RECORDED WITH MICROPHONES. MOVE CLOCKWISE AND YOU WILL PUT THE EP INTO A SMALL TWEED AMP WHICH WILL BREAK UP THE MORE YOU TURN THE DIAL. ALL THE WAY? WELL THEN, THIS IS WHAT NO OTHER ELECTRIC PIANO SAMPLE LIBRARY SOUNDS LIKE... PURE FILTH.

03B WOBBLE - A SUITABLY SHAPED TREMOLO THAT SYNCs TO YOUR HOST-DAW TEMPO.

03C WOBBLE SPEED CONTROL - DETERMINES WHAT SUBDIVISION OF THE BEAT THE TREMOLO WORKS AT.

03D 1978 - BRING OUT YOUR INNER ZAWINUL!

03E ECHO - MULTI-TAP DELAY WHICH SYNCs TO YOUR HOST TEMPO.

03F ECHO SPEED CONTROL - DETERMINES WHAT SUBDIVISION OF THE BEAT THE REPEATS PLAY AT.

03G - SPLOSH - A SUITABLY REASONABLE DECAYING REVERB FOR ALL YOUR ROOMY NEEDS.

TROUBLESHOOTING



I Can't Hear Anything!

As much as we all love John Cage, we are sure you want to hear your instrument. Included in each instrument are a few utilities that can be used to diagnose some likely causes.

Each plug-in has a combination of ways to control the overall volume.

- Ensure Expression (CC11) is at its maximum value.
- If included, check that the mixer controls are not set to -Infinity or muted (m).
- Check that your Master Output Volume is not set to its minimum value (-Infinity).

This can be quickly checked by looking at the Volume Meter, which should be moving while sound is passing through your instrument.

Still no luck?

If you have tried the above and still hear nothing, the onscreen MIDI keyboard can be directly played by Left-Clicking a piano key in the user interface.

If you can now hear the instrument then the issue is likely the connection between your MIDI keyboard and your workstation's associated track.

Ensure there are no loose connections, triple-check your MIDI input settings, and remember to arm your track.

Help! My Plug-In's interface is entirely blank.

Don't worry. Looks can be deceiving, this means the plug-in is unable to locate the audio (.blob) files.

Ensure your external drives are connected and restart your digital audio workstation (D.A.W).

Unable to locate your .blob files, lost track of where you installed them, or had the misfortune of misplacing a drive? Simply re-run the installer to be up and running in no time.

We recommend frequent back-ups of your system, as well as archiving your instrument installer files to ensure a speedy recovery should it ever be needed.

How Do I Relocate My Instruments Audio Files?

The simplest way to relocate your instrument's audio files (.blob) is to delete the previous files (where you previously installed your .blob's) and re-run the installer, selecting the newly desired install location.

This ensures no files are accidentally removed and will automatically overwrite any pre-existing instrument files.

APPENDIX – CREDITS



Imperial Electric Piano wouldn't be possible if it wasn't for the efforts of these amazing, talented and generous individuals.

Player(s)Christian Henson & Theo Le Derf
Development:Calum Minuti-Goold
Art:Prokopi Constantinou
Tech Stack:Stephen Tallamy
Artistic & Prose Consultant:Dot Allison
Editing:Kieran Greig
Production Assistant:.....Theo Le Derf

But most of all, to you for buying it. Without you we wouldn't get to play with such a wonderful train set.

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